The Burr McIntosh monthly

Burr William McIntosh, Clark Hobart

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ENTERED AT NEW YORK POST OFFICE AS SECOND CLASS MATTER.

M. Downin

The Burr McIntosh Publishing Co.
18-20 and 34 West

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MARY MANNERING

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"TAFFY"

OWNED BY MISS ANNE DEPEW PAULDING

ALLEGHENY CLUBHOUSE

IN CENTRAL PARK

NEW YORK SKYSCRAPERS

THE WAY THRO' THE WOOD

TELEPHONE, 1540 MADISON

The Burr McIntosh Monthly

PUBLISHED BY
The Burr McIntosh Publishing Company
18-20 and 34 West 33d Street, New York City

BURR McINTOSH, President and Editor

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J. EMMETT GORDON, General Manager

CLARK HOBART, Art Director

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VOL. 4 APRIL, 1904 No. 13

ENTERED AT NEW YORK POST OFFICE AS SECOND-CLASS MAIL MATTER

EDITORIAL

Is doesn't seem possible that a whole year has passed since that April Fool day when, not with fear and trembling, nor yet with an excess of brass bands or well-backed megaphones, the first number of THE BURR McINTOSH MONTHLY was presented to a public anxiously awaiting something which was not—at least not then. At that time, not a living man, excepting myself, thought that success was assured. Others, who were interested were willing to take a chance, but the world at large could already see the tiger lilies waving lustily over my prostrate form. And my, Oh! my, Oh! my, if I were to retail some of the funny things that have happened. You know, or maybe you don't know, so I'll tell you, but, as a matter of fact, not more than one new periodical published in fifty, survives the chilly blasts that blow across the great, bleak Desert of the Unwary. To some, some things have happened, to others, other things. But to me—well, I hope I've encountered them all. But, whatever of cloudy moments there may have been, whatever of clammy restraining hands I may have felt, there was always the saving draught at the critical moment. At times it was some one of you proved my friends, who helped with the needed bit of encouragement, but generally it was the great big, steady, onward growth of the circulation which enables us to begin our second year with light hearts, filled with an increased desire to "be better each succeeding month."

Many kind friends have chided me for making the statement, which I did a year ago, that we had $317,000.00 back of us. I knew that $300,000.00 was the sum usually required to place a new 25-cent publication on a paying basis, and I tacked on the $17,000.00 to enable us to go a few minutes longer. Life was all beer and skittles, joy and glad bursting sunshine, until

I confessed a couple of months ago, that I had made an April Fool statement and left the reader in doubt as to whether the government or just an ordinary trust was behind us. Ah, well! But it matters naught now, because, altho' we could have kept going for years, THE BURR McINTOSH MONTHLY Has Been On A Money Making Basis Since Its Eighth, (November) Number. That Breaks Every Record In The History Of 25-Cent Publications. For Six Months We Have Printed, And Have Virtually Sold, 50,000 Copies Per Month. I'd like to make money and have it, just to feel the sensation, but I'll promise you that, as our circulation grows, so will our excellence. My chiefest ambition is to publish the finest pictorial monthly in the world. I'm quite satisfied that we've done very well so far and I honestly feel that our efforts are but in their infancy. New methods of reproduction, new color schemes will be developed during the coming year.

Advertisements must be published. This fact is strongly impressed upon the artistic end by the business end, but our original intentions shall prevail. Our aim shall be to make the advertising pages as interesting in their way as the others. Heretofore, we haven't devoted much time to advertisements and they shall never dominate, or even mar.

On the other pages we are presenting some reproductions of our present quarters. A year ago at this time we were in the throes of preparing our first number. Little did I know how little I knew. It seems but yesterday since I wandered into the various open mouthed things in the new Wonderland. The responsibilities began to dawn about the third number. At first one small room was all that was needed to house our brains and ambitions. Within three months, the more material side occupied three floors of a building. At present, we occupy every available inch of the building shown in the reproduction, at No. 34 West Thirty-third Street. What the future may be, I don't know, and I'm not worrying. I only know that I'm bending every energy to make the best pictorial monthly in the world. What has been accomplished in one year stands as a matter of record. What the coming year is to yield depends upon you, my friends, who have been so quick to show your appreciation. I can only hope that a year from to-day will see the clouds have as attractive a silver lining as they have to-day.

Finally, as in the past, I must refer to subscriptions. Scores of people throughout the country are making an excellent income as subscription agents. To any one who sends in ten or more subscriptions we allow a commission of 75 cents on each one. One young woman on our books earned $66.75 in one week. But, even though it may be a serious loss to us, I must warn the public to be sure of those to whom they give their money. Intending subscribers as well as ourselves have suffered from frauds.

However, *Now Is The Time To Subscribe.*

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ON THE WAY FROM 23D STREET FERRY TO JERSEY CITY

GRANT'S TOMB
RIVERSIDE DRIVE

Mary Mannering is our prize picture girl this month. Who could better typify everything that is sweet and lovely in springtime—and for that matter, all the time—than she? I don't think that anybody could and I'm sure that most of our patrons agree with me.

Hon. Chauncey M. Depew occupies the first page this month. He has, for many years, occupied the first page in the book of "pleasant memories." Few men holding the highest positions of responsibility in the financial and political worlds would have the courage or desire to descend to the plane of making people laugh and be happy. To be the best of story tellers is far more enviable than to be the greatest of millionaires. At home and abroad he has planted more seeds of good fellowship than any other. That he shall reap his reward in fulfilled desires is the earnest wish of the great majority of the American people.

May Robson (Brown) is presented as just an everyday, sweet-faced member of society. Of necessity it is a proportionate few who have the pleasure of knowing the lady personally, but many are the young women of the stage who rise up and call her blessed. Her greatest happiness seems to be to see others happy. The big, general theatre-going public often has a splendid opportunity to feel some of this joy—when she plays the foolish, funny parts in which she so outshines all others.

Katherine Gray is one of our most popular leading ladies. She has occupied that position ever since she was a little girl, and as she is one of those girls who will never grow old, we may hope to have her add to the joy of the theatre-going public for many happy years to come.

Virginia Earl has once more come into her own. As "Sergeant Kitty" she is repeating the great successes she used to make at Daly's in "The Geisha" and "The Circus Girl," as well as in many other attractive rôles, which gave her interesting personality an opportunity to be manifested. Although we have chosen to present Miss Earl's smiling face beneath a jockey cap, we are frank to confess that she looks even more attractive in the more feminine garbs worn in the play—and that is saying much.

Sam Bernard "iss it." Nobody will deny it. When the foolish talk which was all of words with the meaning or the sensibility not in, left out, first was put together and heard, Sam Bernard "was it." At Weber and Fields' for years, that which he did was as no other. Now it is also. As the rich "Hoggenheimer" in "The Girl from Kay's," he is once more better than he ever was yet, which means that for three hours there is joy and laughter in the hearts of thousands.

Hon. Rolla Wells is the Mayor of the greatest city in the country—at least it will be so for several months to come, because St. Louis is to be the home of the greatest World's Fair that the world ever saw. It is fortunate indeed for St. Louis that, during this period of her extreme greatness, she should have one so well and ably equipped to extend the hand of official good fellowship as her present genial Mayor.

Edith Crane is another of the beauties who may be seen with "Sweet Kitty Bellaires." Miss Crane has been one of the acknowledged beauties of the stage since her début with the late Augustin Daly Company.

May De Souza, who is now winning fame and hearts in "A Chinese Honeymoon," is one of the most promising of our younger prima donnas. Wherever she has appeared, the critics have been unanimous in proclaiming her to be quite the most promising of the recently developed prima donnas.

Katherine Kennedy is the newest star to tempt fate with a new play, which has recently been successfully launched at the Savoy Theatre. The play is by Elwyn A. Barron, who for years was one of the most successful and popular critics in Chicago. The past ten years have been spent aboard, where he has achieved splendid success. Miss Kennedy's judgment in securing a good play is to be commended.

Dogs are given prominence this month. We have frequently been requested to reproduce pictures of dogs. Consequently, we have selected several prize winners from the last Westminster Kennel Club Show. I can only hope that they will prove to be as interesting as they should.

Katherine Florence, the happy wife of Fritz Williams, is one of the prettiest and cleverest of our younger leading ladies. At present "Sweet Kitty Bellaires" is made doubly attractive by her presence. Many of our theatre-goers will remember Miss Florence as the girl for whom William Gillette as "Sherlock Holmes" went through many of his greatest struggles.

Cathrine Countiss is now the leading lady at Keith's in Philadelphia. Few of our younger actresses are more popular with a wide circle than she. In the Northwest, chiefly in Portland and Seattle, her name is a household word. We feel sure the reproduction will be appreciated in these former homes, as well as the new.

Gertrude Dorrance is a present-day girl in an old-fashioned gown. Miss Dorrance is also associated with "Sweet Kitty Bellaires." If her future is as bright as her face in this picture, it certainly is a sunny one.

PALM BEACH
ON LAKE WORTH

PALM BEACH

HOTEL ROYAL POINCIANA

PALM BEACH

LISTENING TO THE BAND

PALM BEACH

THE GUN CLUB

PALM BEACH

IN THE SHADE OF THE SHELTERING PALM

IN JAPAN

OUR BUILDING

APRIL 1ST, 1904

OUR BUILDING

MARCH, 1904, AFTER ONE YEAR

STUDIO SHOW ROOM

EDITORIAL SANCTUM

ONE END OF ART GALLERY

ART DIRECTOR'S OFFICE

ANOTHER END OF ART GALLERY

CORNER IN STUDIO

COLORING DEPARTMENT

OUR BUILDING

MARCH, 1904, AFTER ONE YEAR

UNDER THE SKYLIGHT
SHIPPING DEPARTMENT
SALESROOM

MANUFACTURING MATS AND PREMIUMS
CORNER IN BUSINESS OFFICE
DARK ROOM

TO OUR PATRONS

Because of the fact that we have been made to feel that we have made friends who are genuinely interested in our welfare and progress; we are even at the risk of being accused by some of a lack of modesty, presenting the accompanying reproduction of the two gentlemen who have helped so materially to make our publication the success which it is. On the other pages we are showing the building, which we occupy at present, as well as the interiors of several of the various workrooms. A year ago one small room at No. 20 West 33d Street was sufficient for our entire staff. These pictures tell their own story.

MR. GORDON. General Manager. MR. McINTOSH. MR. HOBART. Art Director.

ANNOUNCEMENT

On May 1, 1904, the various interests which I am connected with will be combined in

THE BURR McINTOSH PUBLISHING COMPANY.

The present Publishing Company, Monthly and Studio, which now occupy portions of four different buildings, will be under one head and under one roof. On the above date we shall occupy our new home,

Nos. 38 and 40 West 33d Street,

where we have leased for a term of years, five floors of one of the most complete new buildings in New York City. There we shall strive earnestly to be regarded as the leading Art Publishing Company in America.

BURR McINTOSH.

THE WEDDING.

By May Isabel Fisk.

(Overheard at the Church):

—"Well, this *is* a surprise—I didn't think I should see you here—but then, Julia has asked everybody—she wants a crowd. I am delighted to see *you* though. And isn't it the most extraordinary thing that we should be put in the same pew? I always say 'facts are so much more strange when found in fiction,'—that's the way it goes, isn't it? Now only the other day——"

—"I thought I should die when I said to the usher, 'friend of the bride'—no love lost between Julia and me since I discovered her trying to flirt with my husband—utterly unprincipled. Harry showed me it was all her fault and when he explained how it happened that——"

—"How d'ye do—I'm simply furious—being sent up the side aisle to sit with the poor relatives and the fillers-up. I'll never speak to her again as long as I live and I don't *believe* I shall go to the reception. Were you invited? . . . . Oh. you weren't. Well, I remember Julia said she was only going to invite those to the house she particularly cared about. And I introduced him to her, if you please. That's gratitude for you."

—"Yes, awful bore, but I had to come——m' wife made me——doosid row if I didn't. I say, I wonder which is going to get the worst of it? Julia's got the devil of a temper and I've heard Brooke had a pleasant little habit of beating up his first wife when he came hom' a bit too much to the good. Jove, I've got a thirst, say, we've got time before the execution, lets slip out—— . . . . All right m' dear. All right, I won't."

—"I never saw stingier decorations—Just look at those bunches of chrysanthemums—only four in each bunch; I've counted them three times and now I am sure. All filled out with green to make them a respectable size. And the meanest presents to the bridesmaids—dinkey little pearl hearts—pretends it's sentiment and that sort of thing. You know I poured for her at her tea last winter, and, my dear, you wouldn't believe it, but when the maid brought in the sandwiches she sent them out to be cut in half again! That's the kind Julia——"

—"Now, mamma, if I'd thought about it's getting dark so early we needn't have taken a cab—no one would have noticed and it would have saved all that toward my hat. I've decided I would rather have one of those flat broad affairs than the flaring kind—it shades the face and you can't see lines half so easily. You know, I believe I could take that old satin waist and——"

—"I know you will forgive me, but I cannot recollect your name——Your face is perfectly familiar. I never *can* remem-

ber names, but I always remember faces. Such an odd failing. but my husband says——"

—"Yes, my dear, Julia's old maid aunt——That's one of Julia's cast-off gowns she has on—they always have to fix her up. But that is one thing I put my foot down about when I married Mr. Dowd.——I simply would not acknowledge his impossible country relatives and, so now——"

—"The groom? No, I've only met him once, but I don't like his looks at all. I've heard he has a divorced wife somewhere, though I believe he passes himself off as a widower. I can't help thinking Julia is making a mistake and yet I guess she thought it was a case of 'any port in a storm.' She's getting on and she probably wouldn't get another chance. Don't you think she has faded awfully in the past year?"

—"Late? Of course, she'll be late. You don't suppose Julia will overlook the fact that this is the opportunity of her life to make a sensation—at least as much of one as she can make. Now, when I was married——"

—"The groom? Well, I heard on the best authority that he was mixed up in a frightful scandal with a married woman. I don't know her name or where or when it was—I only know the facts . . . . I can't remember who told me. That's the trouble marrying one of these society bachelors. Some awful creature is sure to crop up and——"

—"Yes, Mrs. Darlington—her husband hasn't been dead a year, and here she is in a gray gown and dyed hair. . . . Well, it is—look at around the roots, all dark. Some one ought to tell her to have it touched up again. They say she is getting very gay—she certainly looks it and——"

—"Oh, yes, Marjorie is always badly dressed——She will spend her last cent to have facial massage and never mind about her clothes. What a poor organist. I don't care for the selections at all. Well, I've just discovered that's the wedding march he's started. I don't like this one at all—I prefer Rubenstein's."

—"They're coming!"

—"Here's the groom. How awkwardly he stands."

—"How pale he is—poor fellow I guess he has a premonition of the dance she's going to lead him——"

—"How badly the bridesmaids are matched."

—"Do you really? I don't care for the gowns at all—you know Julia designed them herself."

"Here's the bride. Such an ungraceful walk."

—"Hideous dress—she's too thin to wear princess."

—"So unevenly padded—her left hip is two inches out of plumb."

—"How old she looks—I've never seen her appear to such disadvantage."

—"White is unbecoming to her. Clever of her to have a five o'clock wedding—she knows she couldn't face daylight."

—"Her train isn't half long enough."

—"Hush, it's beginning."

(After the ceremony is over—little dressmaker's assistant,

to companion): "Wasn't it too grand for anything, and didn't she look like an angel? How good of her to let us come."

(Overheard at the reception):

—"I just sent her a little gift—with my heart in it, you know—Why there are no cards on the presents! . . Of course, no one really does it any more . . . . Mine? That large silver salad-bowl! . . . . Do you truly care for it?"

—"Now, isn't that downright vulgar—having that check stuck out like that—and just half in the envelope so you can't see how much it is!"

—"I love a wedding at this hour—it saves your dinner, don't you know? We are going straight to the theatre from here . . . . Yes, I saw it last week. Perfectly fine, and all those beads she wears in the first act—I never saw anything like it. And the thunderstorm in the last—perfectly stunning."

—"No, I'm not going home yet. That's just the way you always want to drag me away—goodness knows I don't get many chances to go anywhere . . . . All right, I don't care—stand outside and smoke if you want to, and I will come when I get good and ready and not before!"

—"Oh, yes, I've done the proper thing and wished them all kinds of happiness, but I don't think there is any probability of either realizing it."

—"Vile feed, isn't it? Yes, this is my third salad—I was so hungry I could eat nails—cheap crowd, don't you think?"

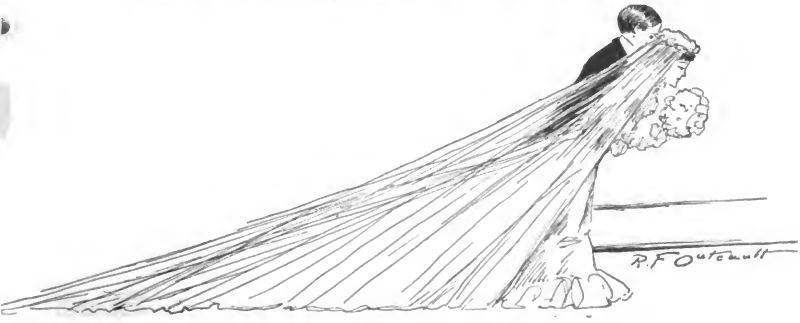
—"Isn't this jam frightful? Just like Julia to invite twice as many as they can comfortably take care of."

—"That's Mrs. Knapp's red lamp over there—and Julia borrowed a lot of ornaments for the mantel. And I'd be willing to wager, a lot of those presents were hired for the occasion—I've heard there is a place where you can do that."

—"The papers said this was going to be a brilliant affair—I haven't seen anything of it yet. I never in the world would have wasted this gown on her if I hadn't expected she would have had a sweller crowd."

—"Did you see her picture in the Sunday paper? Flattered her dreadfully—and that boa she had on—I was with her when she had it sent home on approval . . . . Of course, she didn't buy it—she never had any idea of such a thing—had her picture taken in it and then sent it back."

(And so on *ad libitum* until the happy couple depart amidst a shower of rice and the good wishes of their many friends).



TWILIGHT IN THE HARBOR.

IN THE DEAD OF WINTER.

IN THE WOODS.

NEW YORK SKYSCRAPERS.

THE MEADOWS.

Our Premium Arto-Plat Panoramic Prints. One with each yearly subscription to THE BURR McINTOSH MONTHLY. Your choice of any of the above reproductions. Size of Mount, 17 x 28. Picture, 12 x 24.

OUR PRIZES.

FOR PHOTOGRAPHS.

Now that the struggles of the first year are over, we shall have more time to devote to our patrons. Partly for selfish reasons and partly because of a desire to benefit and encourage them, we shall offer a few prizes in the hope that our amateur photographers will feel a desire to see their work perpetuated.

For the

BEST OUTDOOR PHOTOGRAPHS

made by amateurs, received at this office during each month, we will forward the following prizes:

For the best	$15.00
For the second best	10.00
For the third best	5.00

For the

BEST INDOOR PHOTOGRAPHS

which show the most artistic decorations with the aid of passe-partouted or framed pictures from THE BURR McINTOSH MONTHLY, we will forward the following prizes:

For the best	$15.00
For the second best	10.00
For the third best	5.00

For the most interesting

FREAK PHOTOGRAPHS

Whether odd because of exposing, queer subject or for any cause, we will forward the following prizes:

For the most foolish one	$10.00
For the next most foolish one	5.00

Brief description should accompany all photographs.

The Winning Photograph in each class will be published the month following receipt.

No photographs returned.

Contests begin with the month of April.

Prize winners will be reproduced in the June number.

Address all photographs intended for the contest to

PRIZE PHOTOGRAPH EDITOR,

THE BURR McINTOSH MONTHLY,

34 West 33rd Street, New York City.

Regarding Back Numbers

We are constantly in receipt of inquiries regarding back numbers. For the benefit of those who wish to know, we beg to say that we have copies of all of the first twelve numbers. At present it looks as though several of the issues will be exhausted before the first of May, but while they last, we shall be prepared to forward any copies, postpaid, for the regular price.

Bound Volumes

WE HAVE 500 FULL SETS

Each volume containing four numbers, is attractively and substantially bound. We will forward the full twelve numbers, bound in three volumes, upon receipt of $3.75. The choice of any of our new 12x24 Arto-Plat Prints, offered as premiums on another page, will also be forwarded, to any of our newer patrons who have but recently learned of our existence. We would earnestly advise them to secure the back numbers while they can.

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Celebrities, Studies
Scenes

Athletic Events
Famous Paintings, Etc.

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Single pictures, framed	-	$ .25
Six assorted, "	-	1.00
Twenty assorted, "	-	3.00

Prepaid to any address.

Celebrities

3 Madame Camille Seygard (Colors.)
4 Maxine Elliott
5 Marie Doro
6 Maude Adams
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8 Edna Wallace Hopper
9 Peter F. Dunne
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No. 368 BONNIE MAGINN

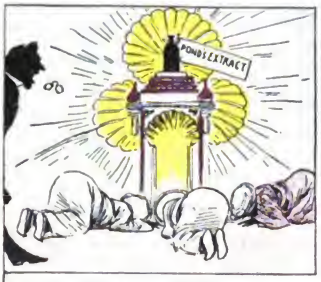
THE BURR McINTOSH PUBLISHING CO.
18-20 and 34 West 33d Street, - - - New York City

A missionary once into a foreign country went,
On saving souls in that benighted country he was bent.

The story I am going to tell, dear reader, is a fact,
He gave them for a wounded child the famous Pond's Extract.

The missionary preached and preached; his preaching did no good,
One day they led the body man deep in a distant wood.

There on an altar where before their graven god had been
The empty bottle in his place all radiant was seen.



And round about in worship bowed the natives all were packed,
Their idol had been deposed, they worshipped Pond's Extract.

The missionary gazed a while and then he sweetly smiled,
I cannot blame them much, said he, for it has healed their child.

Sometimes when accidents occur it isn't possible to locate a doctor quickly. In a great many cases it isn't really necessary to call a doctor. In such instances it is very advantageous to know just what to do "on the spur of the moment." Pond's Extract, used as a "first aid," is so efficacious that it has become known as *The Old Family Doctor*. Nurses, physicians and ambulance surgeons recommend it for its medicinal virtues, and use it in cases of deep cuts to stop bleeding. It is equally as good for burns, bruises, scalds; for aches and pains of all kinds—a pure, strong preparation of 60 years standing. You can rely upon Pond's Extract at the critical time—"When accidents occur." ACCEPT NO SUBSTITUTE. The genuine is sold *only* in sealed bottles with buff wrapper.

THE CAREY PRESS,
536-46 W. 23D ST., N. Y.

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MAY
1904

Price 25 Cents

The Burr McIntosh Monthly.

ENTERED AT NEW YORK POST OFFICE AS SECOND-CLASS MATTER.
The Burr McIntosh Publishing Co., 38 and 40 W. 33d Street, New York City

Clark Hatch.

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ADELE STEVENS

TO OUR YOUNG FRIENDS

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ANY BOY OR GIRL

who [illegible] will send [illegible] time a letter of recom[illegible] [illegible] will be put to work at [illegible] in return [illegible] our letter of instructions, sample [illegible]

By sending

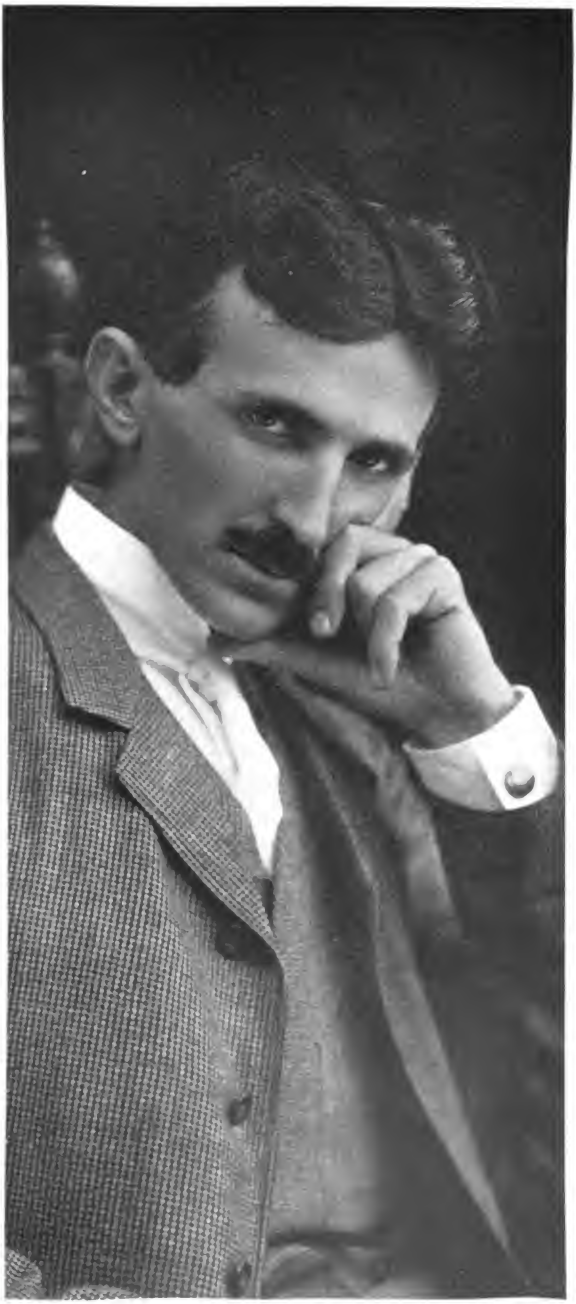
ONE SUBSCRIPTION A DAY

you [illegible] $5.00 per [illegible]; two subscriptions, $10.00; three subscriptions, $15.00, and so on.

ADELE RITCHIE

MAXINE ELLIOTT

EDITH WYNNE MATTHISON



NICOLA TESLA

IDA CONQUEST

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W. H. THOMPSON

ELIZABETH FIRTH

BERNICE GOLDEN

THREE LITTLE MAIDS FROM KAY'S

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BESSIE WYNNE

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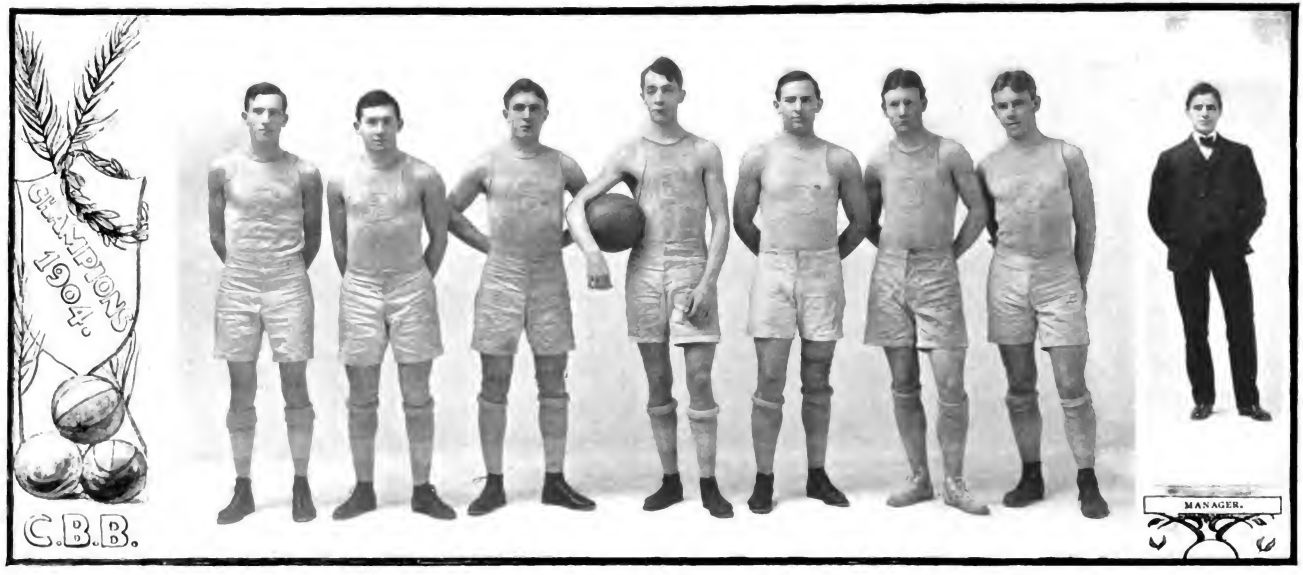

T. H. Allen, B. R. von Sholly, H. A. Fisher, F. L. O'Connell, A. Rogers, M. Hurley, C. Trubenback, Manager Cuthel.

COLUMBIA BASKET BALL TEAM

UNBEATEN INTERCOLLEGIATE CHAMPIONS

TELEPHONE, 1540 MADISON

The Burr McIntosh Monthly

PUBLISHED BY
The Burr McIntosh Publishing Company
18-20 and 34 West 33d Street, New York City

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ALFRED GREENFIELD, Circulation Manager

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VOL. 4 MAY, 1904 No. 14

ENTERED AT NEW YORK POST OFFICE AS SECOND-CLASS MAIL MATTER

EDITORIAL

TO AMATEUR PHOTOGRAPHERS.

We wish to benefit and encourage you. Naturally it is my belief that photography is an art and a very beautiful one. Just as a dozen different pianists would treat a theme in as many varied moods, so would as many different photographers obtain perfect results in the ratio of their knowledge and equipment. In these days, when the makers of cameras have done so much beforehand that, often, the mere pressing of the bulb at a propitious moment, by the veriest tyro, will secure a result far more satisfying than that which might be secured by one who has devoted years to the study of the art, there is hope and encouragement for all.

Photography has, in three short years, started us firmly on the road to satisfying independence. It is, therefore, a very great happiness to be able to encourage those who are showing their substantial good will.

During the coming summer and autumn months, there will be splendid opportunities offered to the many thousands of camera devotees to secure the very best of results. Each month, beginning with the next number, we shall offer prizes for photographs made under various conditions. The three best results in each class will be reproduced each month in these pages. We shall not rely upon our own judgment, but a committee of well known artists in the photographic world will assist us in rendering our decision. The full details of the

various contests appear upon another page. If the interest which we expect to arouse is shown, the prizes will immediately be made more valuable.

OUR $200.00 BEAUTY PRIZE.

In January of last year it was our honor to win the First (One Thousand Franc) Prize in the Paris *Figaro* Contest of Art and Beauty. There were over 30,000 photographs received from all parts of the world. We are now offering a prize, open to all photographers throughout the world, for a similar contest. Any photographs received on or before August 1st will be eligible. On August 2d the jury of award will meet and render the decision. A special full sized print of the prize winner, printed in the latest approved style of reproduction, will be given with October number of THE BURR McINTOSH MONTHLY.

So, now that the sun is shining once more and kissing the buds and grass, which we began to think would never be again, let us all unite and see who can make the most beautiful photographs. In future, we shall reproduce several color pages of interesting people, such as May Irwin, and her new Spring hat, Marie Doro, lost on a desert isle and pages of interesting events such as Wilson Marshall's cruise on the "Atlantic"; hunting scenes in Warrenton, Va.—the home of real fox hunting—and many other events of interest. We shall constantly strive to fill these pages with the best photographs which can possibly be obtained of Hunting, Yachting, Golfing, College Rowing, College Baseball and kindred events, which are of interest to those who are our patrons. Next month, we shall reproduce several pages of Dungeness, the beautiful island off the Florida coast. A specially large panoramic photograph of the Louisville Derby will also be made.

AND REMEMBER that you may be spending your summer away from news stands. Consequently,

NOW IS THE TIME TO SUBSCRIBE.

FOX HUNTING AT WARRENTON, VA.

MR. JOHN L. MADDUX, M. F. H., AND MRS. MADDUX

FOX HUNTING AT WARRENTON, VA.
ON THE WAY TO THE MEET

FOX HUNTING AT WARRENTON, VA.
THE MEET

1—U. D. BRENNER, M. F. H., ON THE RAVEN
2—W. S. SOWERS, ON ALL GRIT
3—JNO. S. GAINES, WHIP, ON BLAZE-AWAY

EARLY SPRING AT WARRENTON, VA.

MRS. JOHN K. MADDUX ON SEARCHLIGHT AND GREY CAP

FOX HUNTING AT WARRENTON, VA.
THE MASTER AND WHIP ON THE SCENT

FOX HUNTING AT WARRENTON, VA.
MR. JOHN K. MADDUX, M. F. H.

U. D. BRENNER, ON QUAKER

OPENING OF THE RACING SEASON
BENNINGS, WASHINGTON, D. C.

IN SPRINGTIME.

The Girl On The Cover is Estelle Coffin, a daughter of the popular newspaper artist, W. C. Coffin. This picture was made on her 16th birthday. Surely as sweet face as hers will assist very materially in her advancement up the dramatic ladder.

Adele Ritchie, who is shown in all the radiance of a springlike confection, as she would appear causing consternation on the smartest Parisian Boulevard, is only "Glittering Gloria" in this, her native land. Truly if she were to walk through our country fields, the bulls would bow in admiring reverence instead of violently charging the flaming red, while the bears, the lambs, and all others would feel glad because of her radiant presence.

Maxine Elliott is before you again in what we feel to be an artistic and beautiful pose. Many of our patrons have written at various times, saying that they would not object if we filled our pages with reproductions of the lady. As we share the same views, we earnestly trust that the present reproduction will be a welcome addition to those which have gone before.

Edith Wynne Matthison is an English actress who came to us unheralded, but her first appearance in "Every Man" caused those who are genuinely interested in what is highest in dramatic art to pay sincere homage to her. The tremendous success of this play was due almost entirely to Miss Matthison's splendid work. She has been no less successful in her Shakespearian rôles, and it is earnestly to be wished that we may have her with us for years to come.

Nicola Tesla is regarded by a great many people as a dreamer, and by a great many others as the greatest inventor, in certain lines, of the age. A careful investigation of what he has accomplished, including the interest in the bottling up of Niagara Falls; as the original inventor of wireless telegraphy, and many other results which have benefited the world, will give the true seeker for knowledge a belief that many of the marvellous things that Mr. Tesla has predicted will yet be accomplished.

Ida Conquest is shown as a regal queen. She is the leading lady with Richard Mansfield, and in the character shown here is nightly made to undergo horrible tortures by "Ivan the Terrible." Notwithstanding this fact, Miss Conquest, who is one of our most attractive and successful leading ladies, has been able to retain the same sweetness of expression which has endeared her to the public.

Malfada von Korb is shown with a suggestion of the surroundings which have been hers. Miss von Korb, whose uncle is the Mayor of Vienna, has since childhood

been a great lover of horses, and this fact led her to learn to perfect herself in riding from that pastmaster Cesar A. Giulieutti. Under his guiding care she appeared at a few charitable performances with so much success that she persuaded her relatives to allow her to come to this country. She is appearing with the Barnum & Bailey Circus. The success which she attained there is a matter of great satisfaction to her and her many admirers.

W. H. Thompson is the dear, lovable old man in the "Secret of Polichenelle." Although best known to the theatre-going public as the interpreter of old men with religious and lovely homelike attributes, Mr. Thompson is a gentleman who prefers, when off duty, to manifest other traits. In fact, when he is the centre of a group of interested listeners, he can tell more anecdotes, which mean something, than almost any of his brother artists. Of course, this is all in the past, since he became the happy husband of Isabel Irving. But in looking back along memory's highway during the past fifteen years, there are few pleasanter evenings recalled than those spent listening to what happened to "Billy" Thompson.

Elizabeth Firth is one of the few young Americans who have gone to London and made a pronounced success. Miss Firth's charming soprano voice has placed her in the highest position on the English light opera stage to-day. The citizens of Easton, Pa., have acquired a very pardonable pride since the success of their fair townswoman has been achieved.

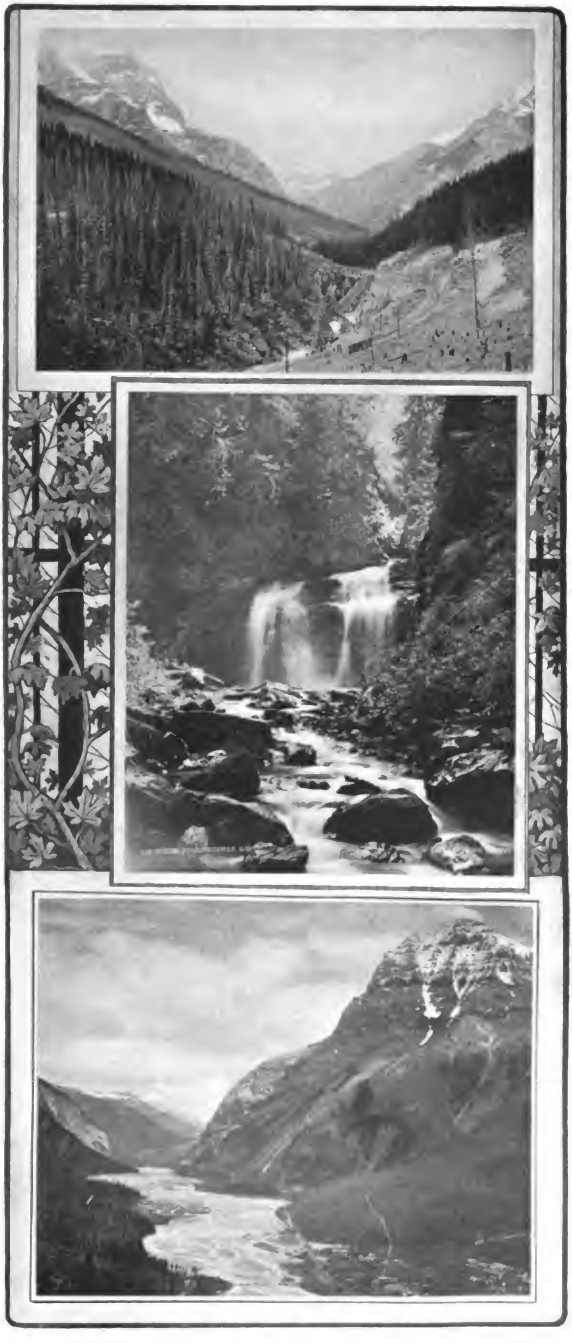
Bernice Golden is one of the recent "finds" of that master of discoverers, David Belasco. As it seems to be quite the proper thing these days for all manner of prognosticators to carelessly be at work, judging largely from the excellent dramatic photographs which Miss Golden has posed for, we give the public fair warning that they may expect another sensational success before many years have gone by.

Three Little Maids from Kay's. Misses Williams, Hutchinson and Dudley certainly form a group of attractiveness which should make anybody's life happier after having gazed on this reproduction.

Bessie Wynne is shown in one of her most attractive poses assumed in the "Babes in Toyland." Miss Wynne has made very rapid strides in the last three years, and is a shining example of what earnest application, combined with ability and good looks, will do for a girl who is ambitious for a stage success.

Minola Mada Hurst is another young lady who is bound to secure an enviable position on the light opera stage. Just how great her success will be as an artiste is yet to be proved, but that she will soon be well known as a beauty is a foregone conclusion.

The Duchess is otherwise Kate Lucille Young, who is a new stage recruit from San Francisco. We do not present Miss Young because of what she has done on the stage thus far, but simply because we are able to present a very attractive photograph of her.



ALONG THE CANADIAN PACIFIC

CANADIAN ROCKIES

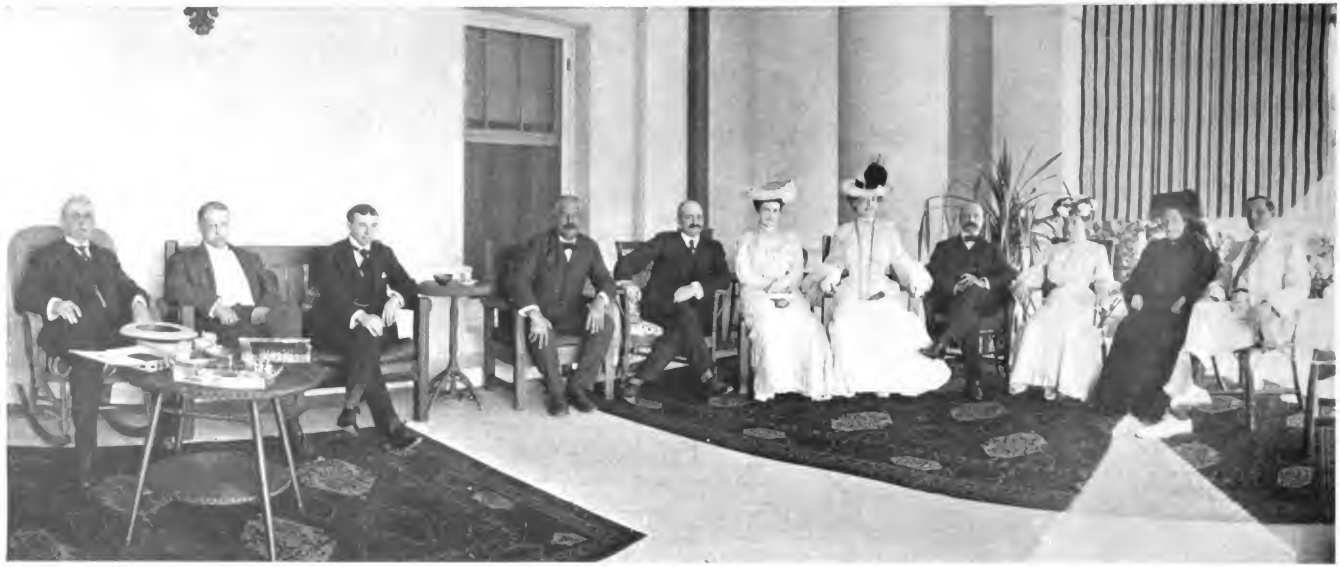
WATER FALL, SHUSWAP, B. C.

MOUNT RUNDLE, BANFF, CANADA

THE "ATLANTIC'S" CRUISE.
IN THE WEST INDIES.

THE "ATLANTIC'S" CRUISE.
FROM COLD NEW YORK TO WARM BERMUDA.

THE GOVERNOR OF NASSAU AT PALM BEACH



"WHITEHALL."
MR. AND MRS. HENRY M. FLAGLER'S HOSPITABLE MANSION AT PALM BEACH.

BURR McINTOSH.
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NATURAL GOLF

IN THE ADIRONDACKS

ALONG THE CANADIAN PACIFIC

TWIN FALLS, CANADA

BOURGEAN RANGE, CANADA

CARNISSE, CANADA

ALONG THE CANADIAN PACIFIC

MOUNT STEPHEN, CANADA

MOUNT BAKER, WASHINGTON, FROM CANADIAN PACIFIC

MOUNT BURGESS, NEAR FIELD, CANADA

HOTEL IMPERIAL WALDORF-ASTORIA MADISON SQUARE GARDEN

FIFTH AVENUE HOTEL MADISON SQUARE

BROADWAY AND FIFTH AVENUE

VIEW FROM THE TONITA OFFICES, 17TH FLOOR OF THE FLATIRON BUILDING

MAY IRWIN

AND HER NEW SPRING HAT

A MEMORY OF LAST SEPTEMBER

THE BATTLE BETWEEN RELIANCE AND SHAMROCK III.

OUR PRIZES.

FOR AMATEUR PHOTOGRAPHS.

For the

BEST OUTDOOR PHOTOGRAPHS

made by amateurs, received at this office during each month, we will forward the following prizes:

For the best..... $15.00
For the second best..... 10.00
For the third best..... 5.00

For the

BEST INDOOR PHOTOGRAPHS

which show the most artistic decorations with the aid of passe-partouted or framed pictures from THE BURR McINTOSH MONTHLY, we will forward the following prizes:

For the best..... $15.00
For the second best..... 10.00
For the third best..... 5.00

For the most interesting

FREAK PHOTOGRAPHS

whether odd because of exposing, queer subject or for any cause, we will forward the following prizes:

For the most foolish one..... $10.00
For the next most foolish one..... 5.00

Brief description should accompany all photographs.

The Winning Photograph in each class will be published the month following receipt.

No photographs returned.

Address all photographs intended for the contest to

PRIZE PHOTOGRAPH EDITOR,

THE BURR McINTOSH MONTHLY,
34 West 33rd Street, New York City.

THE BURR McINTOSH MONTHLY

ANNOUNCES A

$200.00 PRIZE

In a

CONTEST OF ART AND BEAUTY

The contest is

OPEN TO THE WORLD

(The Burr McIntosh Studio will not compete)

The above prize will be given TO THE SENDER of what shall be judged by a distinguished jury of award to be

THE MOST BEAUTIFUL PHOTOGRAPH OF A WOMAN

All photographs must be received on or before August 1st, 1904.

The Winning Photograph will be reproduced, special size, in the October Number of This Publication.

Address all photographs to

"Contest of Art and Beauty"

THE BURR McINTOSH MONTHLY

38 and 40 West Thirty-third Street, - - New York City

THE BURR McINTOSH STUDIO

ANNOUNCES THREE PRIZES

of

$100.00 EACH

to be given as follows:

$100.00

For the most Beautiful Photograph of a Women

Not included in the two following offers

$100.00

For the most Beautiful Photograph of an Actress

$100.00

For the most Beautiful Photograph of a Model

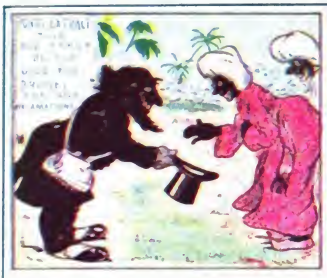
Only photographs made in

THE BURR McINTOSH STUDIO

Previous to August 1st, 1904, will be eligible to compete.

A distinguished Jury of Award (to be announced in June) will decide upon the winner.

The Winning Photograph will be reproduced in the October Number of This Publication.



A fakir went with hat in hand,
And bowed to natives on the sand.

They listened to his wondrous words,
The ailing flew to him in herds.

And listened all to what he said;
"This substitute will raise the dead!"

For hours they rubbed and suffered pain,
Inside and out and then, again.

And then they cried: "We'll kill the brute,
Who offered us a substitute."

His death was sure, his brain was cracked,
For selling aught but Pond's Extract.

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JUNE, 1904

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GRACE FILKINS

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"CIRCE"

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ON PICTURESQUE DUNGENESS

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ON PICTURESQUE DUNGENESS

COME SEBEN! COME LEBEN!

CLASS OF '84, LAFAYETTE COLLEGE

TAKEN IN FRONT OF PARDEE HALL, JUNE, 1881

PRINCETON INN

ON PICTURESQUE DUNGENESS

TELEPHONE, 1540 MADISON

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VOL. 4 JUNE, 1904 No. 15

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EDITORIAL

Twenty years ago, the Class of '84 entered the ranks of those who were battling with the big outside world. It is not the province of this publication to moralize, altho' the aim is constantly to "adorn a tale." Generally, it is utterly useless to tell a young person anything. Nothing but experience, and often only the very bitterest, can be a teacher. But the temptation at this time, with the pitfalls and mistakes passing before the mind's eye, to say these few things to the graduates of '04 is too strong to be resisted. Read it over once, and cast it aside if you will, but take my advice and imbibe and allow your acts to be guided.

DON'T GET INTO DEBT.

That is the biggest crime you can be guilty of. Start right. Do without anything rather than borrow a dollar. No matter where your life may be cast, by earnest application you can support yourself within six months. Get money and HAVE IT. The world has no use for you without it, and you will be bowed down to in the ratio in which you possess it. If a man deliberately and with intention aforethought goes into business with another and, by lying and stealing, comes to possess the entire business, the world will follow and bow to him, IF he still has it. There is hardly a crime which is not overlooked by the general, fleeting world, provided, the money is still in possession. There isn't more than one man in a hundred who has the courage and disposition to feel the same toward a man to whom he has loaned a dollar. There is a certain indescribable wall, which grows constantly larger between them. If you have money you can take advantage of opportunities to invest. If you haven't it, the chances grow smaller each passing year. One who is known to be a thief can besmirch the good name of a recognized honest man, if the latter is guilty of owing money, and his listeners will regard him as by far the more desirable acquaintance, provided he still has the money.

If you wish to be sure of retaining a warm friendship, don't ask a man to loan you a dollar. Steal it, if you must have it, but never borrow it.

MIND YOUR OWN BUSINESS AND TELL NOTHING.

It's human nature not to be able to keep a sworn secret, if the opportune moment for telling arrives. Nine people out of

ten can hardly sleep until they have told a secret entrusted to their care. If you haven't told your business to anyone, you are then entire master of the situation, at least from that standpoint. Learn to rely upon yourself, and never be at the mercy of anyone. As you progress in the world, keep in close touch with every interest. The moment that any department gets out of your immediate grasp, it is uncertain.

BE CAREFUL OF DRINK.

If you can do without it, you will be infinitely better off in every way, but if you must drink, you can at least cultivate a gentleman's taste. If young men could only realize how carefully they are watched, the lives of nine out of ten would be changed. No man with an ounce of character would be content to welcome to his home a young man whom he had seen under the influence of liquor the night before. It is permitted so often, because of the moral tone being so lax that the average father either has his senses benumbed or, for other reasons, social or financial, probably, loses the courage to assert himself. Men are only grown up boys. The average man of 40 to 60 has no more stamina to resist drinking with a number of friends or acquaintances than the average boy just out of college. Look about you carefully. Study men for a month and then decide which course you wish to follow. Personally, I think one might as well be dead as never to drink at all, but the admiration for one who has the stamina and moral courage to resist is none the less keen. However, if you must drink, do it like a gentleman and don't become a nuisance.

A young man who goes about telling girls how much he drank the night before, and of the sporty things he did in consequence, is liable to think at the time that he is quite a gay young blade, but, if he only knew the impression which he is making on those girls, and everybody else, his talk would cease.

NOW THE PLEASANTER THINGS.

There are a few vital things that should always be done, and others which should not be. First of all, make it your fundamental rule in life to never speak an unkind word of anybody. The temptation is often too strong to be resisted by even the strongest characters, but there is no one other rule that will be so beneficial if carried out. Nobody ever forgets a person who has spoken unkindly, and nobody ever misses an opportunity to tell that person of what has been said. Don't be a nonentity, and refuse to make a statement if you feel that a person has injured you or yours, but be very guarded against being drawn into any arguments which may lead you to discussing anybody unfavorably. Men's lives are changed every day when influence is brought to bear against them which they never know of, because of having at some time spoken unkindly of people who are able to secure their revenge.

ALWAYS LOOK HAPPY.

No matter whether you feel it or not. You don't care to hear anybody else's tale of woe, and nobody cares to hear yours. A man who has one constantly with him is soon pointed out and shunned. A young man who is happy will be sought after in every walk of life, and his employer will feel better for seeing him around, while the whole world will seek him in preference to his unhappy brother. There is really a lot to live for, however, and if the above few remarks are taken to heart it will be a great deal brighter life than it otherwise would.

Rah! Rah! Rah!

ON PICTURESQUE DUNGENESS

THE MOSS ROAD

ON PICTURESQUE DUNGENESS

A SOUTHERN GARDEN

YALE 'VARSITY BASEBALL CLUB

PRINCETON 'VARSITY BASEBALL CLUB

ON PICTURESQUE DUNGENESS

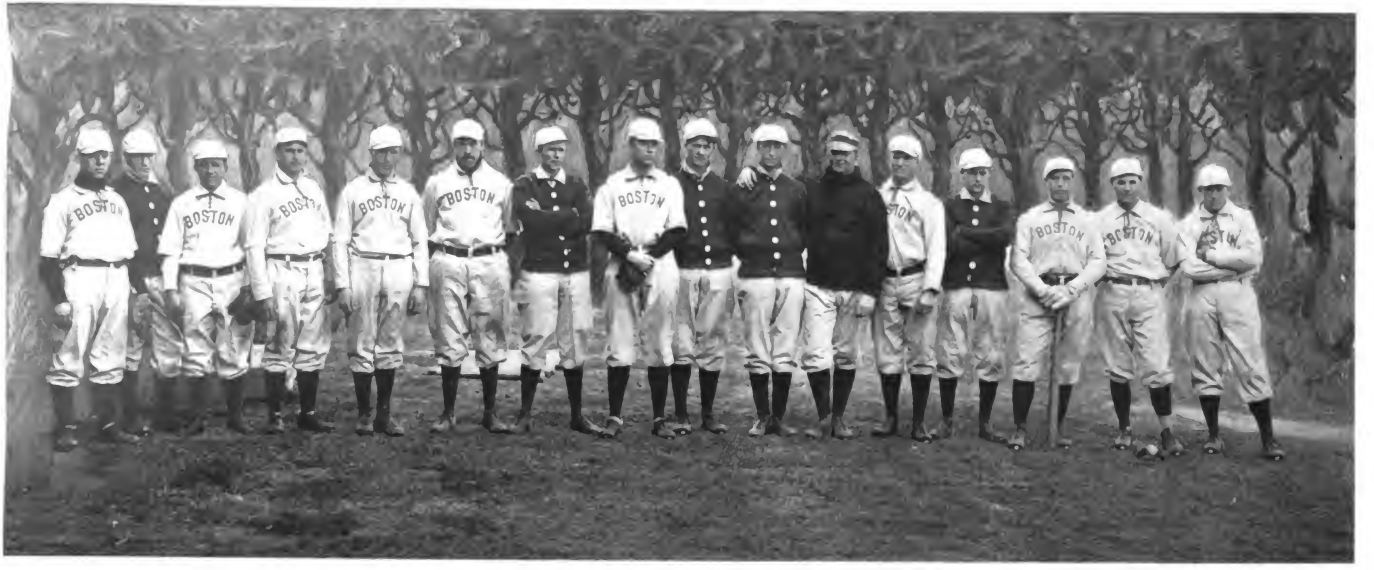
ROAD TO DEER RUNS

ON PICTURESQUE DUNGENESS

"DUNGENESS," THE HOME OF MRS. THOMAS M. CARNEGIE

UNIVERSITY OF PENNSYLVANIA BASEBALL CLUB

THE WEST POINT BASEBALL CLUB



THE CHAMPIONS

GOLFING AT PINEHURST, N. C.

GALLERY FOLLOWING CHAMPION TRAVIS

Gertrude Elliott-Robertson is now "Ophelia." It doesn't seem natural to see her looking mad, because there are few sunnier and sweeter dispositions in the world, but if she didn't look mad she would be upsetting traditions, and she has too much sense to do that. Next season she is to be mad again, while our theatre going public will be once more charmed by her husband's—Forbes Robertson's—splendid and scholarly Hamlet.

Mary Mannering is pictured again, because, in the April number, the colored picture rather lost the sweetness of her expression. We hope it is to be better seen here, and, judging from the many requests received for a large head of Miss Mannering, many hearts should be made happier.

Lotta Faust is here shown looking real saucy and chic. For months Miss Faust has sung "Sammy" while "The Wizard of Oz" has been doing his great deeds. It is doubtful if any young woman on the stage in recent years has caused as many men to wish to jump on to the stage to assist in the completion of a song. Nor are they to be blamed!

M. Mucha. The mere mention of the name tells the whole story to the thousands of enthusiastic admirers of his marvellous poster conceits. His own Paris was the first to pay proud homage to his genius, and now the art lovers of the civilized world are following in the wake. M. Mucha is spending a few weeks in our midst, ostensibly on a visit to the St. Louis Exposition, but artistic New York has many opportunities to manifest hospitable appreciation of his genius.

Edna Wallace-Hopper is always doing something interesting. That's why the theatre going public is interested also. At times a new part is created, in a manner which gives delight to her audiences; again it is fighting for $10,000,000.00, or picking a winner at the track. Now the vaudeville stage is claiming her for a few weeks, at an enormous salary—but the managers are glad, consequently the public, she and we.

Mary Nash is playing, singing and dancing in "The Girl From Kay's" and with such skill that her fame grows daily. She is only a little girl, just out of her teens, but from present indications she will be one of our greatest favorites e'er many more rainy seasons have passed.

Clarita Vidal is at present delighting the London theatre goers, but before departing she gave us this opportunity to show how she would have looked had she been an American

"Sweet Girl Graduate." Miss Vidal is of Spanish birth, and Spain seems to be very glad of the fact, but no gladder than a host of admirers will be to see her return to our shores.

H. J. Thaddeus is the rage of the present New York season. The manner in which he can beautify and perpetuate the charm of womankind has caused many of the most famous of our American beauties to enlist under his banner. In London and other European centers Mr. Thaddeus has long been recognized at his true value, and it is a pleasure to note that our own art lovers are as fully appreciative.

Sir Mortimer Durand, the new British Ambassador, who is making such a splendid reputation in Washington, is presented—a vigorous, characteristic study—by Mr. Thaddeus.

Grace Filkins is one of the most popular and attractive ot our young leading ladies. Miss Filkins has not been seen as frequently of late as our theatre going public would like, because of having been on an extended tour to the Philippines, where she was the guest of her husband, the gallant Commander Marix of our navy, but Miss Filkins will fill a very important engagement next season.

"Dungeness" the beautiful island off the coast of Georgia, is one of the main themes for panoramic photographs this month. The major portion of the island, which is nearly 20 miles long, and more than two miles wide in places, is owned by Mrs. Thomas M. Carnegie of Pittsburgh. Several of Mrs. Carnegie's children own cottages, some of which are miles apart. Hundreds of fortunate guests during the past few years can attest to the charming hospitality dispensed there. Wild turkeys, deer and other game are in abundance, and every comfort to gratify the more leisurely.

The College Baseball Clubs are shown, as will be our custom each year. Next year the number will be materially increased, as will the number of leading football teams in November.

Princeton Inn and **The Class of '84, Lafayette College,** are shown because they will interest quite a few people. Twenty years ago this month the class with which I had been associated in both institutions graduated. It wasn't regarded as quite the proper thing to graduate in those days.

The Chevy Chase Hunt is shown in miniature. There is no more attractive spot in the country, to those who are fond of the brighter side of following the hounds, especially since the popular M. F. H. Clarence Moore, has occupied his present position.

The Launching of the Battleship "Virginia" will undoubtedly interest many. Not only natives of the glorious old State whose name she bears, but the entire patriotic populace should feel an added thrill of pride when these reproductions are seen.

ST LOUIS WORLD'S FAIR

LOOKING EAST FROM PALACE OF ELECTRICITY

MAID OF ATHENS

ST. LOUIS WORLD'S FAIR

VIEW FROM WEST CASCADE

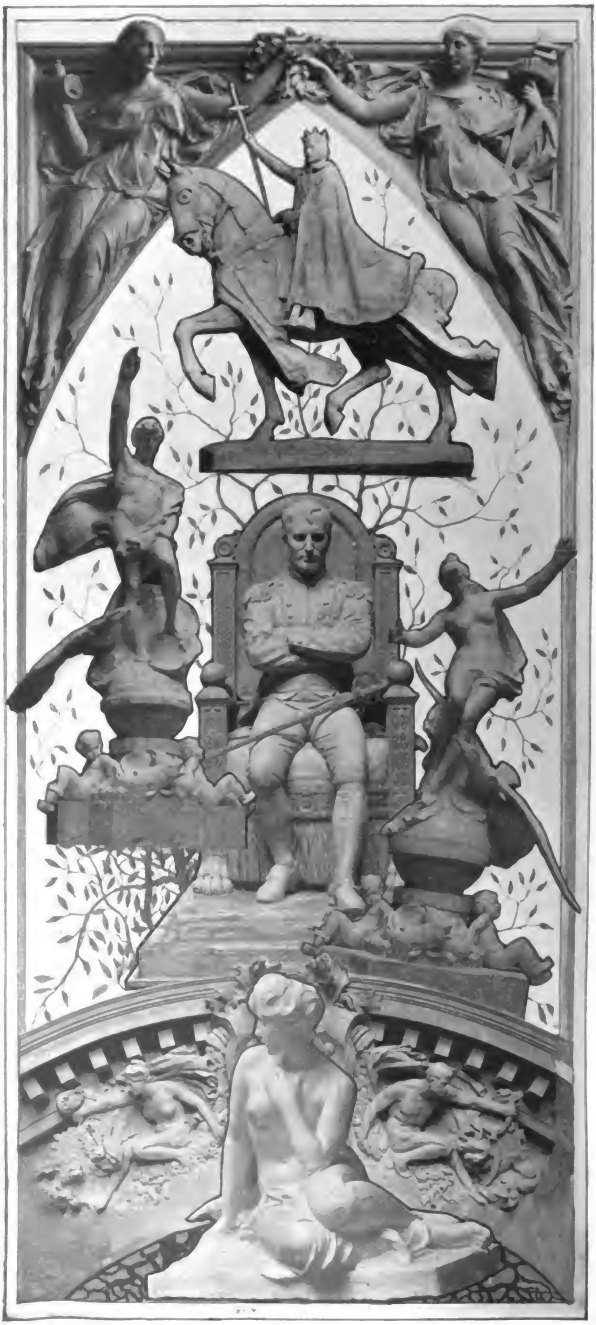
THE MEET.

CHEVY CHASE HUNT, WASHINGTON, D. C.

HOME.

CHEVY CHASE HUNT, WASHINGTON, D. C.

THE DUNES



ST. LOUIS WORLD'S FAIR

1. Spandrels by Schaaf 2. Apotheosis of St. Louis, C. H. Neuhaus 3. Napoleon by Galert 4. The Spirits of the Atlantic and Pacific by Conti 5. Girl with Petrel by Conti.

ST. LOUIS WORLD'S FAIR

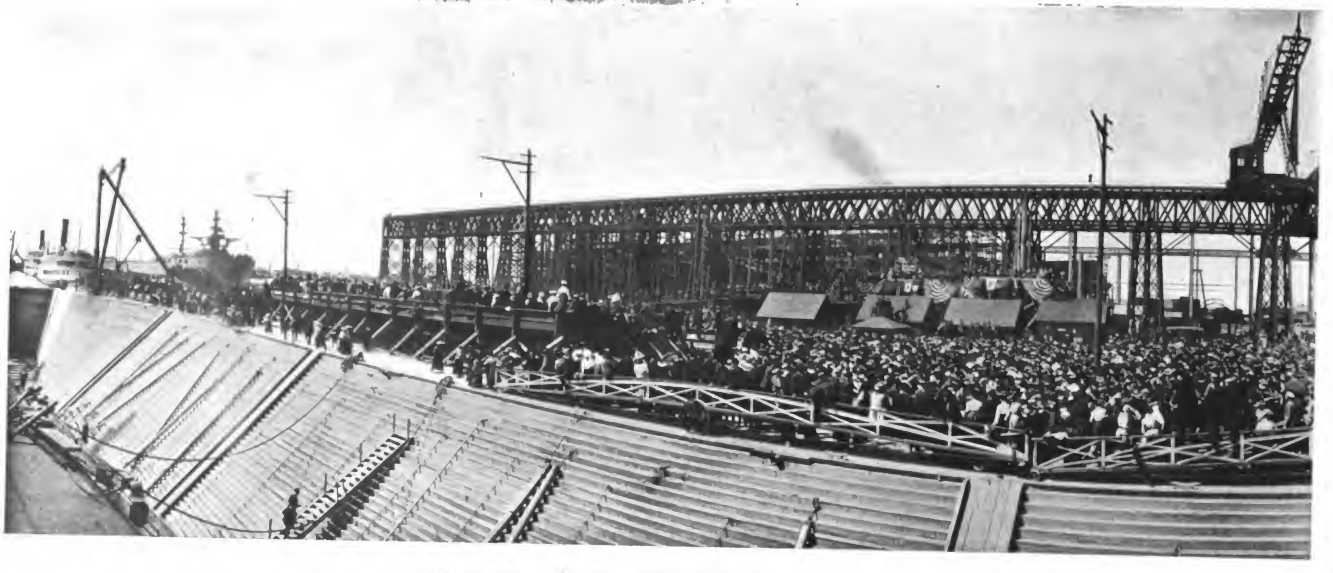
1. Corner of Palace of Industry 2. Palace of Varied Industries 3. Palace of Electricity 4. View of West Cascade and Palace of Machinery.

CORNELL 'VARSITY BASEBALL CLUB

THE HARVARD BASEBALL CLUB

LAUNCHING OF THE BATTLE SHIP "VIRGINIA"

NEWPORT NEWS, APRIL 5, 1904



LAUNCHING OF THE BATTLE SHIP "VIRGINIA"

NEWPORT NEWS, APRIL 5, 1904

THIS MAGAZINE

IS PRINTED BY

THE

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NEW YORK CITY

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TWIN LAKES.

THIRD PRIZE $5. A. K. TIERNAN, Salt Lake City.

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2. J. L. Stone, Concord, N. C.
3. H. R. Burleigh, Philadelphia.
4. G. B. Kemp, Watertown, N. Y.
5. S. G. Jameson, Providence, R. I.
6. Robert Wetherill, Jr., Chester, Pa.
7. E. A. Spear, Atlanta, Ga.
8. J. B. Watson, Warsaw, Ind.

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GUESS WHERE THEY ARE

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NO. 16.

JULY
1904

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The Burr McIntosh Monthly.

ENTERED AT NEW YORK POST OFFICE AS SECOND CLASS MATTER.

THE BURR PUBLISHING CO.

38 and 40 West 23d Street, New York City

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MRS. G. H. GILBERT

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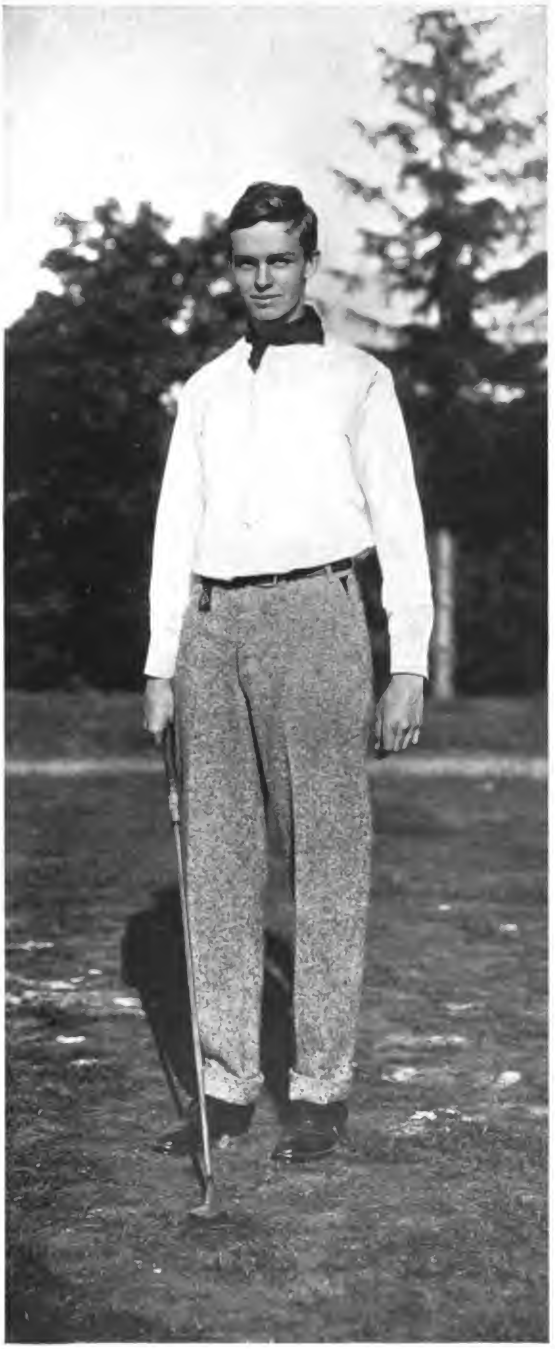
SON OF MR. AND MRS. EDWIN GOULD

CLARA BLOODGOOD

NANETTE COMSTOCK

"JACK'S THE BOY FOR ME"

JOHN BARRYMORE



HAROLD WILCOX

METROPOLITAN GOLF CHAMPION

LULU GLASER

A DRAWING

W. H. CRANE

HER PROFILE

O, DU LIEBER AUGUSTIN

FROM "PIFF, PAFF, POUF

THE GYPSY

HER PROFILE

O, DU LIEBER AUGUSTIN

FROM "PIFF, PAFF, POUF

THE GYPSY

MOUNT VERNON TO-DAY

THE HOME OF GEORGE WASHINGTON

CHAMPION BARGE CREW OF THE U. S. NAVY

THE PRIDE OF THE ILLINOIS

THE BULL RUN BATTLE FIELD "AT PEACE"

LEARNING TO HUNT THE FOX

PLAINFIELD HUNT CLUB

THE ANNUAL COACHING PARADE

COL. WILLIAM JAY LEADING THROUGH CENTRAL PARK

THE BROOKLYN HANDICAP

IRISH LAD LEADING AT END OF FIRST QUARTER

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1540 MADISON

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PUBLISHED BY
The Burr Publishing Company
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BURR McINTOSH, Editor

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CLARK HOBART, Art Director

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VOL. 4 JULY, 1904 No. 16

ENTERED AT NEW YORK POST OFFICE AS SECOND-CLASS MAIL MATTER

EDITORIAL

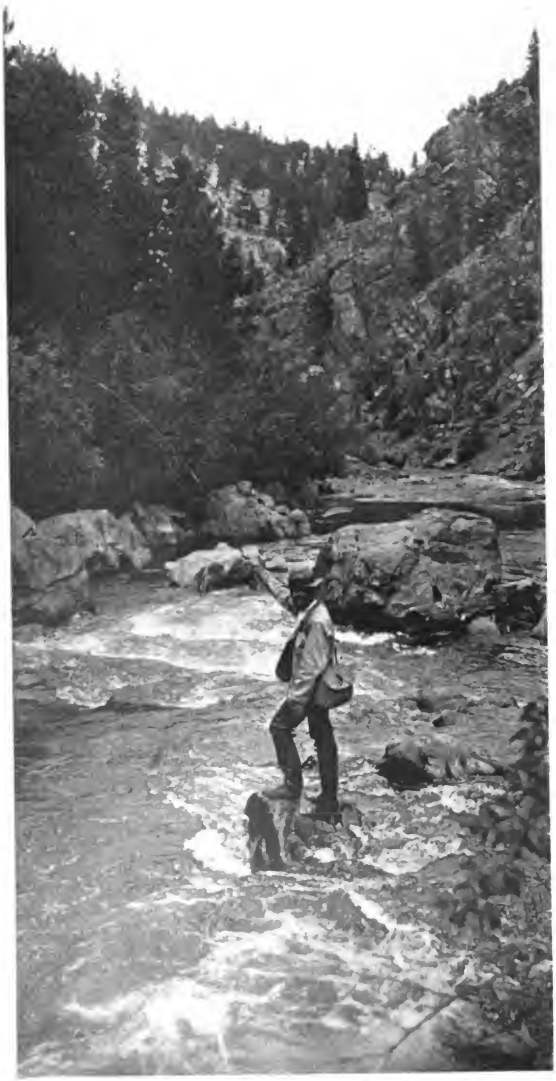
The most interesting announcement which has been chronicled here thus far is the fact that, in future, this publication will have proper business management. It has simply outgrown every possible calculation, and each day sees a greater increase. Heretofore, the double responsibility of business and art have been mine. With the cares of the former removed, and the consequent added energy given to the latter, let us hope for mutually satisfying results.

It shall be the constant aim to advance the art of photographic reproductions, not only our own, but also of the ambitious amateurs. The interest shown in our competitions is most gratifying, and as this interest grows, so shall ours be shown, in the prizes offered and the space given.

There are many improvements contemplated, which will, we hope, give added interest to the publication. Scenes and places of interest, with brief descriptions and short stories of individuals, will be published.

Yachting, polo, college athletics, horses, in fact, every sport which enables interesting and good photographs to be made, will be fully exploited. For those who may not care for scenes of activity, historical and nature's scenes will be photographed. Several of our best-loved members of the stage in their country homes will be seen in the August number.

SARANAC LAKE



ON THE PICTURESQUE ROCK ISLAND ROAD

FOX HUNTING IN NEW JERSEY

THE PLAINFIELD HUNT CLUB

THE LOUISVILLE DERBY, 1904

THE ABOVE CUT IS A REDUCTION OF AN 18 x 72-INCH PANORAMIC PHOTOGRAPH TAKEN WITH THE LARGEST INSTRUMENT IN THE WORLD

CHEVY CHASE IN SUMMER

BALTIMORE HORSE SHOW

THE TIMBER TOPPERS

BALTIMORE HORSE SHOW

THE PONIES

"UNCLE FRANK"

ANOTHER Baltimore Horse Show has passed into history, and even a greater degree of pride and success has crowned the efforts of the management. It was by far the most successful meeting ever held in Baltimore, which fact may largely be attributed to the admiration felt by the exhibitors, as well as the public at large, for the Phœnix-like courage of the promotors. With the major portion of the business district of the city still lying in ashes, to be able to look on the pleasant side of life with a smile, and assume financial responsibilities, was a feat which very few men of to-day would have accomplished.

The same gathering of beautiful women, which cannot be excelled in the world; the same display of new, smart frocks; the same genial hospitality in the clubhouse; the same excellent management in the ring; and the same "Corty" Smith to delight the audience with his soul-stirring feats, were all in evidence.

There is no meeting in this country at which so many jumpers of the highest quality are to be seen. The cream of the best stables from the home of fox hunting, Virginia, as well as the best in Philadelphia and Washington, was there. The accompanying photographs show how well they performed. The other exhibitors in the harness classes were well repaid in every way for their splendid showing.

The Hunt Ball, which preceded the three days allotted to the Horse Show, was the most successfull in Baltimore's history; and so, with the memory of all these facts in view, let us all take off our hats to the Baltimore Horse Show of '04, the courageous management, and—the ladies, God bless 'em!

THE PET OF THE RING

RAL PARR

"BILLY" WEST

IN THE GOOD OLD SUMMER TIME

A FRIENDLY CONTEST

"MONEY" ROBINSON

BALTIMORE HORSE SHOW

PRESIDENT HUTTON DECORATING THE WINNER

BALTIMORE HORSE SHOW

ON THE LAWN AT "THE KENNELS"

Dear Old Mrs. Gilbert is proud to say that she is the oldest living actress before the American public. Though 82 years have come and gone since her presence first blessed the world, there is no less energy and enthusiasm shown today than at any earlier period. The memories of fourteen years ago returned in all their pride when this picture was made the other day—1890—the year of the late Augustin Daly's greatest triumphs in London, when that marvellous quartette, Rehan, Gilbert, Lewis and Drew, with their enthusiastic associates, established American prestige. Next season is to be "Grandma" Gilbert's last. Of several photographs taken recently, this one is the very last. There is no question of the triumphal march which will be witnessed, even tho' she says that she wishes "no fuss and feathers." It is to be positively her first and only farewell tour before retiring to enjoy the well earned rest which is to be hers.

Frank Gould typifies youth as beautifully as Mrs. Gilbert does age. In future it is to be our policy to reproduce photographs of our coming men of affairs. Young Gould is the eldest son of Mr. and Mrs. Edwin Gould. If there is a better looking boy, our camera has yet to record the fact.

Clara Bloodgood is presented in a new, characteristic pose. Not as "The Girl with the Green Eyes," but with the lovable, blue eyes which have endeared her to the many who are fortunate enough to know her, not upon the stage. Next season Miss Bloodgood is to be seen in a new play, and that her triumphs will continue is the sincere wish of thousands of admirers.

Nanette Comstock, who was Willie Collier's leading lady, is one of the prettiest, sunniest and sweetest girls on our stage. Since her advent, her ability has grown steadily, while her youth and beauty have defied the hand of time. Miss Comstock is now abroad enjoying her vacation, but the discomforting news has been circulated that she may remain to play in London the coming season.

John Barrymore is the youngest of the Barrymore children, Lionel, Ethel and John. He is still very young, but old enough to have made an enviable reputation as an artist of strong originality and excellent execution, before he finally

succumbed to the stage, where he should always have been. In "The Dictator" he shows a marked aptitude for sending wires.

Lulu Glaser is shown in a drawing. If no photograph could do justice to her face and smile, how could a drawing be expected to? However, pending the ability to offer a very new photograph, we beg to offer the accompanying drawing in the hope that her admirers may care to see it.

W. H. Crane, who is known to his associates as "Billy," is another marvellous example of a middle-aged man's ability to continue looking like a boy. No comedian on our stage has endeared himself to the American public more firmly than he, whether it be as "David Harum" or anybody else upon the stage, or as a most welcome visitor to the clubs and homes throughout the land.

Blanche Lowell Todd, who is lying upon the sands with silver lined clouds all about her, has been presented to our patrons before, but as pretty a girl as she should be seen as frequently as possible.

George Washington's Old Homestead should be appreciated by every lover of our country's father, and compared with the old prints made from drawings of the time. It is a pleasure to note that somebody appreciates the sentiment to a sufficient degree to keep it in the excellent condition in which it is now.

The Pride of the Navy is the champion crew that has met and defeated all challengers. The athletic spirit shown on board the "Illinois" should prove to be a stirring inspiration to those aboard her sister ships.

"At Peace" will recall to many an old soldier a time when far different scenes were being enacted upon this Bull Run battlefield.

Learning to Hunt the Fox is a sport which is rapidly growing throughout the country. There is hardly a city or large town in the land which is not becoming imbued with the spirit, and none has made greater progress in a brief period than the Hunt Club of Plainfield, N. J., where children are as earnest devotees as their fathers.

The Annual Coaching Parade is one of the smartest events in New York's life. The present reproduction shows Col. William Jay, the president, tooling thro' Central Park, leading the sixteen other coaches on the way to the opening at Morris Park.

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THE CAMERON RUN PACK

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CAMERON RUN (2ND)

RADNOR (THE WINNER)

BALTIMORE HORSE SHOW

JUDGING THE HUNT TEAMS

AT CHEVY CHASE

1. STEEPLECHASING AT ALEXANDRIA, VA.
2. CLARENCE MOORE'S "MASTERPIECE" CLEARING 6 FEET 6 INCHES
3. THE LAST JUMP

BEAUTIFUL CALIFORNIA

A CHARMING PAGE OF PHOTOGRAPHS BY MISS WINIFRED GODFREY, RIVERSIDE, CAL.

THE BATTLE FIELD OF BULL RUN, 1904

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FAR FROM THE MADDING CROWD

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Honorable Mention: 1. Wm. E. Patterson, Pittsburg, Pa. 2. F. S. Andrus, Lowville, N. Y. 3. Kenneth D. Alexander, Spring Station, Ky. 4. John R. Dyer, San Antonio, Tex. 5. L. W. Graves, Birmingham, Ala. 6. Faith Simpkins, Beverly Farms, Mass. 7. S. S. Lloyd, Buffalo, N. Y. 8. R. Loewenfeld, Salem, Ore. 9. Moses H. Bedee, Knowlton, Que. 10. W. L Miller, Wilmington, Del.

FIRST PRIZE. EARL HARRISON, Knoxville, Tenn.

SECOND PRIZE.
R. S. VON NIEDA, Ephrata, Pa.

Our Freak Photographs

The winner is a winner because the gelatine on the negative "ran"—the horse never could. Still he's good enough to be a winner.

The second prize goes to Ephrata, Pa. The picture shown is not of long machines, but of two single bicycles with a sloping plank behind each.

See advertisement for prize photographs.

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2. "THE PICKET"
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6 Maude Adams
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8 Edna Wallace Hopper
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12 Irene Bentley
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148 The College Girl. (Colors.)
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151 The Golf Girl.
152 The Bathing Girl. (Colors.)
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198 The Canoe Girl. (Colors.)
200 The Rowing Girl. (Colors.)
204 The Palm. (Minnie Ashley.)
208 An Old Time Bridge Girl. (Colors.)
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235 "The Blonde in Black." (Colors.)
274 The Pennant Girl. (Colors.)
275 A Future Commodore. (Colors.)
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